

Tom Goodwin



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www.tomgoodwin.info

www.kinshipworkshop.info

[YOUTUBE SHOWREEL LINK](#)

EMPLOYMENT/ PROJECT HISTORY:

Performance Work

2022-2025 [AMY VORIS](#) & [JENNIFER-LYNN CRAWFORD](#)/ [Peregrinations](#) collaborative improvisation and performance research

2021-2025 [MEY TAL BLANARU](#)/ [SCOTTISH DANCE THEATRE](#), dancer in [Ray](#) & *Little Ray*

2023 [JOAN CLEVILLÉ](#)/ [SCOTTISH DANCE THEATRE](#), dancer in [Every Map Has A Scale Chapter 3](#)

2012&22 [SARAH FAHIE](#): Verdi's Aida @ Royal Albert Hall directed by STEPHEN MEDCALF, Ponchielli's La Gioconda @ Grange Park Opera directed by STEPHEN MEDCALF

2010-2021 [LUCA SILVESTRINI'S PROTEIN DANCE](#): [En Route](#), [\(in\)visible dancing](#), [To the Bone](#), [Crossroads](#), Migrants and Refugee Community Dance Project, Pupil Referral Unit projects

2018-19 [JOSIAH MCELHENY](#)/ [SUSAN SENTLER](#): *Interactive Abstract Bodies* at Hayward Gallery, London

2018 [CHARLIE MORRISSEY](#): [If this is it, what are we going to do with it?](#) Research and development & performances @ Wainsgate Dances & Siobhan Davies Dance Studios

2013-18 [KITTY WINTER](#) [WINTER WALKER](#): [Three Keepers](#), [Jack Frost](#) Research and development

2012-3 [YUVAL PICK](#)/ [CENTRE CHORÉGRAPHIQUE NATIONAL DE RILLIEUX-LA-PAPE](#) (LYON): [Folks](#)

2009&11 [ROSEMARY LEE](#): [Common Dance](#), [Square Dances](#) (rehearsal director)

2011 [CHARLOTTE SPENCER PROJECTS](#): *The Nature of Things*

2009&11 [BEN WRIGHT](#): Janáček's *Cunning Little Vixen* directed by DAVID ALDEN, Prokofiev's *Les Fiancailles au Couvent* directed by MARTIN DUNCAN

2007-8 [HOFESH SHECHTER](#): *Uprising*, *In Your Rooms*

2006 [YAWEN LIN](#): *Your Senses, My Memories, Our Stories*

2003-4 [SAYAKA TAMAGAWA](#): *Persona*

Rehearsal Directing/ movement direction/ choreographic coach

2021- [Scottish Dance Theatre](#): project rehearsal director: [TuTu Mucky](#) by Botis Seva, [Amethyst](#) by Mele Brooms, [Ray](#) by Meytal Blanaru (jointly with Katye Coe), [Pirates!](#) by Joan Clevillé, [Moving Cloud](#) by Sofia Nappi

2020-22 [Chris Pavia](#) (Senior artist @ Stopgap Dance Company) for [Beyond The Waves](#) and [Echoes From The Earth](#) (choreographic coach/ rehearsal director)

2015-16 [Scottish Dance Theatre](#): Head of Movement Research and Rehearsal: [Dreamers](#) by Anton Lachky, [Process Day](#) by Sharon Eyal, [Yama](#) by Damien Jalet

2011 [Rosemary Lee Projects](#): [Square Dances](#) (rehearsal director)

Teaching/ facilitation (contemporary dance, improvisation, somatic movement):

2020 [Stopgap Dance Company](#): Assistant Artistic Director (maternity cover 2020) & Home Practice facilitator, inclusive contemporary dance practice working with disabled and non-disabled dance artists, training apprentice company Sg2, development of inclusive online channel and content, Diversity and Inclusion film club, Unconscious Bias training.

2019-20 [Russell Maliphant Company](#) education team, creative and rep workshops

2018-19 [Codarts](#) (Rotterdam) guest teaching contemporary dance, Professional Development Workshop: North Star.
2017 CAT Program (London, Exeter/ Swindon, Birmingham) contemporary dance, creative and repertoire for Protein Dance
2017 Coventry University Contemporary Dance and Professional Development Workshop: North Star
2012-present [Independent Dance](#) (@ Siobhan Davies Dance Studios, London) Professional Class
2011-2018 Greenwich Dance (London) Professional Class, Professional Development Workshops (including North Star), Community Dance Workshops and Projects
2005-16 [Body Synergy Japan](#) and Tamagawa University (Tokyo) Professional and Open Workshops

OTHER FACILITATION

2017-present [Kinship Workshop](#) founder and co-facilitator, somatic nature-centred workshops
2019-21 Men's Circle facilitation and organisation (2019/20 Book Group: *Iron John* by Robert Bly, 2020/21 Scene On Radio podcast Men + selected podcasts/ articles)
2018 At The Edge professional development workshop for dancers, created and co-facilitated with [Katie Coe](#) for Scottish Dance Theatre,
2017-20 North Star Workshop facilitator, professional development workshop looking at navigation and satisfaction in livelihood (London, Coventry, Hebden Bridge, Rotterdam, Hamar Norway, online)
2015-17 Chimpanzee facilitator, movement workshop looking at trans-species ethics and embodiment (London, Coventry, Tokyo)

MOVEMENT EDUCATION/ SOMATIC TRAINING

2024-25 Helen Poyner [Walk of Life](#) Foundation - non-stylised & environmental movement training
2018 Apnea Total Freediving School in Koh Tao, Thailand, **Apnea Total Malta** - Advanced Freediving
2015 Ido Portal Method Movement Camp in Thailand, online coaching program.
2010-present Body Weather (Body Landscape, MB Lines, Manipulations, Bisoku) with Frank Van De Ven and Katerina Bataksaki (Itxassou, Amsterdam, Angoulême, Cairngorms, Cornwall)
2009-present Energy Arts Inc. (Master B K Frantzis and Senior Instructors) Wu-style Tai Chi Long Form, Wu-style Tai Chi Short Form (Level 1 Instructor), Energy Gates Qi Gong (Level 1 Instructor), Marriage of Heaven and Earth Qi Gong (Level 1 Instructor).
2006 Zhengzhou Shi Xiao Long Wu Yuen, Gong Fu Training Centre, Henan, China (Wushu, Shaolin Gong Fu, Chen-style Tai-chi).
2004 ex.e.r.ce, Contemporary Dance, Improvisation and Devising Program (Centre Chorégraphique National de Montpellier, France) working with: Emanuelle Huynh, Wil Swanson, Lluís Ayet, Dominique Brun, Frédérique Wolf-Michaud, Jean-Michel Oliverès, Lisa Nelson, Mathilde Monnier, Bruno Meyssat, Odile Duboc, Bertrand Davy, Claude Espinassier, Anne Collod, Laurence Louppe, Mark Tompkins.
2001-2012 Butoh - workshops with Carlotta Ikeda, Yoshito Ohno, Atsushi Takenouchi, Masaki Iwana, Marie-Gabrielle Rotie, Ken Mai.
2000-3 BA (Hons) DANCE THEATRE – Laban, Contemporary Dance (Release, Graham, Cunningham, Limon-based), Classical Ballet, Choreography, Laban Movement Analysis, Bartenieff Fundamentals, Contact Improvisation, Improvisation. (Awarded the Sylvia Bodmer Memorial Fund Award Prize for outstanding achievement in Choreological Studies academic year 2002-3).
1999-2001 UNION DANCE youth group Union Too (Garry Benjamin, Marcia Pook, Michael Joseph)

EDUCATION

BA (Hons) Dance Theatre 2:1 2000-3 (Laban Centre London); BTEC Foundation Diploma in Art and Design 1999-2000 (Brighton College of Technology, East Sussex); ITEC Dip in Anatomy & Physiology 2007 (Morley College, London); TESOL (TEFL) 2005 (St. George International, London); UK Driving Licence 1999; A' Levels (grades – A, C, C), G.C.S.E. (grades - A, A, A, A, AA, B, B, C) 1993-9 (Tunbridge Wells Grammar School for Boys, Kent)

REFEREES

Lucy Bennett Artistic Director, Stopgap Dance Company lucy@stopgapdance.com
Joan Clevillé. Choreographer, Artistic Director, Scottish Dance Theatre jcleville@scottishdancetheatre.com
Charlie Morrissey Independent Artist & director of Wainsgate Dances morrisseycharlie@gmail.com
Janet Kaylo MA, CMA, RSMT, SrDMP, MPA. BA dissertation tutor jkaylo@labancan.org